

WELCOME

Black Theatre Live
Tour Development Intensive

25 Sept '15 @ Stratford Circus

@BlackTLive

#BTLtouring

BUDGETS

for small-scale touring

Every budget tells a story

*Critical assumptions
which shape the budget & the tour - small-scale*

Size of cast

Length of R&D, rehearsals & tour

No's on tour

Production design

Contract terms

Size & number of venues

New production or revival?

Expenditure

Budget structure 3 phase:

- 1) PRODUCTION pre-production & rehearsals
- 2) TOURING inc production week & marketing
- 3) TOUR CLOSURE

PRODUCTION pre-production & rehearsals

CAST & CREATIVES

Commissions

R&D workshops

Creatives Wages = Actors, SM x no 'of weeks
+ Fees - Director, Writer, LX, Sound, AV,
Choreographer etc

For Wages + NI 12.5%

Holiday pay 8.3%

Equity / ITC rates (min £440 pr wk 2015-16)

CLICK THE LINK <http://www.itc-arts.org/rates-of-pay>

Pre-production & rehearsals

PRODUCTION:

Rehearsal room

Set

Costumes

Props

LX

Sound AV

Hires

Travel

Transport

PRODUCTION pre-production & rehearsals

CONTINGENCY 5 - 8%

***TOTAL PRODUCTION = Cast & Creatives, Production
& Contingency***

TOURING inc production week & marketing

CAST & CREATIVES

£440 weekly wages Cast & Stage Management

+£55 NI

+ £37 holiday pay

£532 gross

Touring allowance inc

travel, accommodation, per diem

£278 (when playing at 1 venue per week)

£810 gross (NB: Agent/Cast member)

CAST & CREATIVES

Director visits

TOURING x no of weeks

Transport / petrol

Wardrobe maintenance

Hires

Running props

Get-in/get-out

Contras

Hospitality

Education /outreach

Press & Marketing

Print Design

Printing

Distribution

Website

Advertising

Trailer

Programme & merchandise

Photography - recording

Direct mail

Press Agent

Admin & Overheads

Royalties

Insurance

Postage

Phone

Legal

Bank charges

Accountancy

Producer fees?

Closedown

Storage

Disposal

*Cast & Creatives +
Touring +
Press & Marketing +
Admin & Overheads +
Closedown*

x Contingency 5 – 8%
= WEEKLY TOURING

x no of weeks on tour
= TOTAL TOURING

**TOTAL PRODUCTION + TOTAL TOURING = TOTAL
EXPENDITURE**

INCOME

Box Office %

Fees - guarantees

Programmes & merchandise

Co-producers

Fundraising

(trusts/foundations, ACE, sponsorship,
crowdfunding)

Theatre Tax Credit

(80% of claimable exp x 25% national tour)

CLICK THE LINK FOR ADVICE

<http://www.breckmanandcompany.co.uk/blog-post/theatre-tax-relief-further-update>

TOTAL INCOME + in kind support

Risk Management

Cash Flow

Any questions?

<http://blacktheatrelive.co.uk/research>

@JonathanKennedy

29.9.15